

Lighter Skin Tones:

1. Mix equal parts of red, yellow and blue pigment in your resin
2. Use either white or a little more yellow to lighten the color. The lighter the skin tone you want, the more white pigment you will add

Medium to Darker Skin Tones:

1. Create an orange shade from red and yellow pigment in your resin
2. Ratio of red to yellow depends on whether you want a more pink or golden undertone
3. Add blue in small amounts- blue can be used to darken the shade too
4. Add white to lighten shade as required or add small amounts of black pigment if required to darken further

MIXING SKIN PIGMENT FROM PRIMARY COLOURS

Useful tips:

Use the colour wheel to achieve the undertones
For example: compared to your desired swatch if the pigment appears too red, you can neutralize it with the colour on the opposite side of the colour wheel, in this case that is green (mix of yellow and blue)

Put a little swatch of your resin on a scrap piece of stockinette and then compare this to your sample (sometimes it's harder to tell from a cup if the colour match is true)

Be patient! It is easier to add pigment than it is to take away

Practice makes perfect. While there is a bit of science behind colour matching, it takes practice to develop an "eye" for it

If you are doing multiple laminations where you require the same shade of resin plan ahead. Mix a large batch of the same shade. Only catalyze the amount that you need for 1 lamination and store the rest away in an airtight container. This way your inner and outer laminations will match.

